

Dotzauer.

EXERCISES - Bk. 1

Violoncello

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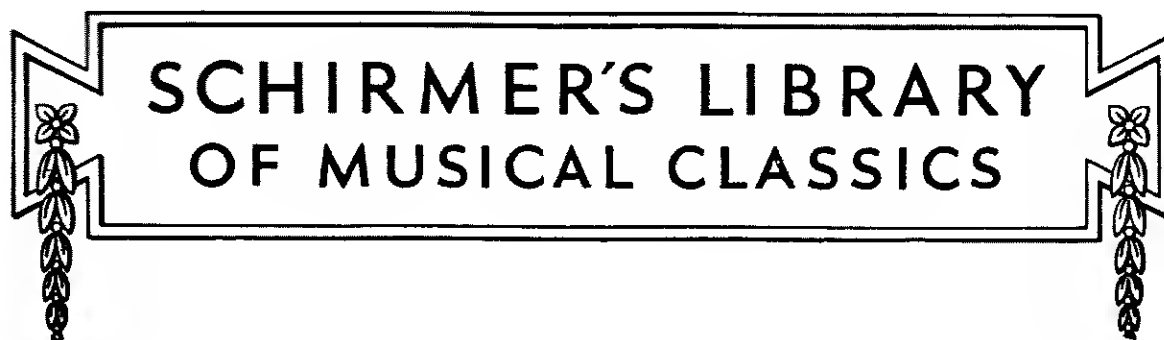
DOTZAUER

Exercises
for Violoncello

Book I

(KLINGENBERG)





J. J. F. DOTZAUER

Exercises for Violoncello

Progressively arranged,
edited and fingered by

J. KLINGENBERG

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PREFACE

Since their appearance, the Violoncello Études by Dotzauer—who was born June 26, 1783, and died March 6, 1860—have ranked high among works of their class and, by reason of their intrinsic practical utility, have successfully maintained their position. It therefore seems entirely justifiable to bring out a new edition in line with modern requirements.

Dotzauer's numerous études are an outgrowth of mature experience in teaching, and display such a full and comprehensive understanding of the peculiarities of the instrument, that their well-earned place in the literature of violoncello-instruction would seem to be assured for the future also.

After careful consideration I reached the conclusion that a satisfactory new edition would be something different, in many respects, from a mere reprint of the original editions. I felt that the usefulness of these Études under present conditions would be greatly enhanced by a judicious selection from and rearrangement of the great mass of material; numerous mistakes had to be corrected, numbers of comparatively small value and utility had to be eliminated, and those of real importance and usefulness arranged in progressive order and clear classification, so that the present edition might be used as a supplement to any and every Method for Violoncello. My aim being not merely to promote technical efficiency, but to refine the taste and increase the capacity for shading and diversifying the tone, I have added—besides the needful fingerings, directions for the portions of the bow to be employed, and the establishment of the correct notation—marks of interpretation (expression and tempo) throughout; these latter, in earlier editions, were almost entirely wanting.

I hope that these admirable Études may now go forth in this more attractive garb, to promote and facilitate the difficult study of the Violoncello.

JOHANNES KLINGENBERG.

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Signs and Abbreviations

▢ Down - Bow

V Up - Bow

WB Whole Bow

UH Upper Half of Bow

LH Lower Half of Bow

N At the Nut

M Middle of Bow

Pt. At the Point

┌ Keep the finger on the note indicated until the line ends

113 Études for Violoncello

5

Friedrich Dotzauer. Book I, Nos. 1-34

Allegro

1

WB
f

LH

N

WB Pt.

UH

M

LH N

dim.

WB

LH

N

WB Pt.

UH

p

M

UH

M

UH

M

LH

WB

mf

UH

M

f

LH

WB

UH

dim.

p

Pt.

WB

LH

M

mf

LH

M

f

LH

M

LH

WB

N

WB

pesante

Allegro
M or UH

2

mf *simile*

cresc. *f*

dimin. poco a poco

p *cresc.*

f *p*

cresc. *f*

dim. *p*

cresc.

Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics, articulation, and fingerings.

Dynamics: *f*, *dim.*, *p*, *cresc.*, *f*, *mf*, *f*, *mf*, *dim.*, *mf*, *cresc.*, *f*, *mf*, *rall*.

Articulation: *Allegro*, *WB*, *Ossia*, *LH*, *WB*, *rit.*, *rall*.

Fingerings: 1, 4, 1, 2, 4, 2, 1, 1, 3, 4, 2, 1, 2, 2, 4, 2, 2, 4, 2.

Musical notation includes bass clefs, treble clefs, and various note values (quarter, eighth, sixteenth notes) and rests.

Allegro

4/8 *mf* *M*

LH *M* *p*

cresc. *p*

cresc. *f*

dim. *p*

cresc. *f*

cresc. e rall. *LH WB* *ff*

Allegro

M

5

*f marcato**simile**cresc.**ff**dim.**p**cresc.**f**dim.**p**cresc.**mf**dim.**p**cresc.**f**p**cresc.*

LH WB

*f**pesante*

Allegro

6 *f* *risoluto* *Pt.*

dim.

p.

cresc. *f*

dim. *p.*

cresc.

f *p.* *cresc.*

f

WB

rall.

Another bowing



Moderato

WB

7

f

rall.

Allegro

WB

8

mf

f

cresc.

dim.

mf

cresc.

f

Allegro moderato

9 *UH*

p

cresc.

f

dim.

p

cresc.

mf

f

dim.

p

cresc.

f

WB

p

10 *Andante*

WB

p

cresc.

mf

p

dolce

cresc.

f

Moderato

11

UH

p

cresc.

mf *cresc.*

f *dim.*

p *mf* *mf* *mf* *mf*

WB

f rit. *p*

Allegro

12

M

p *f* *p*

f *f*

p cresc. *f*

p *cresc.*

f

dim.

L.H.

WB

p *dim. e rall.* *pp*

Allegro

13

p

cresc.

f

dim.

LH

M

p

cresc.

f

dim.

p

cresc.

f

p

cresc.

[illegible]

Allegro

WB

15 *p*

cresc.

f

dim.

p

dim.

pp

cresc.

p

cresc.

mf cresc.

f

dim.

p

sempre dim.

poco rall.

pp

Different Bowings

UH Pt. UH M UH Pt. M

Andante sostenuto

17 *WB* *p*

mf *p*

p

cresc. *f*

dim. *p dim.*

pp

p *p*

mf *mf* *mf* *p*

mf

dim. *e* *ritard.* *pp*

Allegro
M

18 *p* *mf* *simile*

cresc. *mf* *f* *f* *f*

1 4 2 0 2 1 1 2 4 1

The main musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic of *f* and includes fingerings 1, 3, 4, 2, 1, 2. The second staff includes a *cresc.* marking. The third staff includes a *mf* marking and a *dim.* marking. The fourth staff includes a *p* marking and a *mf* marking. The fifth staff includes a *f* marking. The sixth staff includes a *p* marking and a *f* marking. The seventh staff includes a *p* marking and a *f* marking. The eighth staff includes a *mf* marking and a *cresc.* marking. The ninth staff includes a *ritard.* marking and a *WB* marking. The tenth staff includes a *ritard.* marking and a *WB* marking.

Other Bowings

The "Other Bowings" section shows various bowing techniques for the instrument. The first staff includes bowings labeled UH, UH, WB, M, and M. The second staff includes bowings labeled WB, Pt., WB, N, N, WB, Pt., and WB.

Allegro
WB

19 *p*

cresc. *f*

dim.

p dolce

cresc. *f* *dim.*

p

cresc. *dim.* IIa

cresc. *dim.*

p dolce 1 3 0 2

cresc.

dim. LH WB *p*

2a volta cresc.

f

dim. e rall. poco a poco *p*

Allegro

20

p

pp

dim.

cresc.

mf

f

p

mf

p

mp

p

cresc.

f

dim.

p

cresc.

f *dim.*

p *sempre dim. e rall.* *pp*

LH WB

Allegro moderato

21 WB Pt. 1 WB N WB Pt. WB N

mf

f

dim.

mf

f *rall.* *mf*

WB

Allegro non troppo

22

Musical score for a single melodic line in bass clef, key of D major (two sharps), 6/8 time signature. The score consists of ten staves of music.

The first staff begins with a circled measure number "22", a treble clef, and a key signature of two sharps. The tempo is marked "Allegro non troppo". The first measure is marked with a "V" and a "p" (piano) dynamic. The music features various fingerings (1-4) and slurs.

The second staff continues the melodic line with slurs and fingerings.

The third staff includes a "cresc." (crescendo) marking and a "mf" (mezzo-forte) dynamic.

The fourth staff includes a "dim." (diminuendo) marking, a "sempre staccato" instruction, and a "p" (piano) dynamic.

The fifth staff includes a "UH Pt." (Unaccompanied Piano) marking.

The sixth staff continues the melodic line with slurs and fingerings.

The seventh staff includes a "cresc." (crescendo) marking and a "V" (accents) marking.

The eighth staff includes a "UH Pt." (Unaccompanied Piano) marking and a "f" (forte) dynamic.

The ninth staff includes a "p" (piano) dynamic and a "UH Pt." (Unaccompanied Piano) marking.

The tenth staff continues the melodic line with slurs and fingerings.

M

UH

dim.

pp

cresc.

mf

Ia

UH

UH

M

Pt.

dim.

rall.

p

7/8

Allegro

23

mf

cresc.

f

dim.

mf

Pt.

UH

M

UH

M

UH

M

cresc.

f

dim.

p

LH

WB

Pt.

LH

M

mf

dim.

p

dim. e rall.

LH

WB

pp

24 Allegro *p* grazioso

pp

cresc.

mf

dim.

p

cresc.

mf

dim.

p

dim. e morendo

pp

LH WB

* 2nd half of 1950 - 1951
* 1st half of 1952 - 1953

Allegro ma non troppo

25

mf *3* *4* *0* *3* *4* *1* *0* *3* *4* *1* *0* *dim.*

simile *p*

cresc.

mf *cresc.* IIa

f

dim. *mf*

cresc. *f* *p* *cresc.* *f* *rall. e dim.* *p* LH WB

Arpeggios

Allegro

26 *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *dim. e rall.* *pp*

Other Bowings

UH Pt. M V M V M V M V M V Pt. Pt.

Allegro

27 *mf* M

LH

WB *f*

mf

LH M *f* UH

M *mf* UH *f*

mf *dim.*

p

cresc.

Musical notation for a bass guitar, featuring ten staves of music. The notation includes various fingerings (UH, M, WB), dynamics (mf, f, dim., p, pp, cresc., rall.), and articulation marks. The key signature is one flat (B-flat).

Stave 1: *mf* UH 4 2, 4 3, 4 2, 1 1, M 0, UH 2 1, 4 0, 4 0.

Stave 2: *mf* M, UH 4 2, 1 0, 3 0, 4 0, 4 0, *f* 3 0, 4 0, *mf* 3 0, 4 0.

Stave 3: *dim.* 0 2 1, WB 0 2 1, 2 1, 1 2, 1 2.

Stave 4: *pp* 2 1, UH 4 2, 1 4 3, 1 4 2.

Stave 5: *mf* 1 4 2, 1 4 2, 1 4 3, 1 4 2, *p* M.

Stave 6: *cresc.* 4 2 4 1, 1 4, 1 4 2, 1 4 3.

Stave 7: *cresc.* 0 2 1, 1 4 2, 1 4 3, 1 4 2, 3 4 2, 4 2 1, 3 4, 4.

Stave 8: *dim.* 1 4 2, 2 1 0, 2 1, 1 3, 1 3, 1 3.

Stave 9: *p* 2 1 0, 2 1, 1 4 3, 1 4 2, WB 1 2 0, *rall.* *p*.

Allegro

LH

M

M

28

10

Allegro

M or UH

29

mf

dim.

p cresc.

f dim.

mf

p cresc.

dim.

p

f

p

f

This page contains ten staves of musical notation for a bass instrument, likely a double bass. The notation includes various fingerings (numbers 1-4 and 0), dynamics (cresc., f, dim., mf, p, ff), and articulations (accents, slurs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves are connected by a brace on the left. The notation includes many slurs and accents, indicating a fast and technically demanding piece. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a fermata.

2 1

1 3

2 2

0 2 1 4

1 2

1 4

2 0 1

1 2

2

2

4 1

0 1 4

1 1 4 3 1

1 2

4 2

1 1 4

cresc.

f

1 4

1 3

0 3

2 0 1 4

1 2 4

dim.

mf

3 4

4

dim.

2

0

p cresc.

1 2 3 1 3 2

1 3 1 3 2 1

f

IIa

Ia

1 4

0 3

2 0 1

1 2

dim.

p

mf

cresc.

f

1 3 2 1

b

UH WB

2

1 4

sempre f

roll.

ff

Allegro non troppo

UH 4 Pt. UH M 0 3

p

cresc.

WB N WB Pt. N 4 2 4

f

2 3 1 0 UH M UH 1 Pt. UH M

dim. *p*

4 3 2 0 4 2 4 1 4

dim.

3 0 1 4 2 4 1 4 2

pp

2 1 0 4 2 0 4 2 0

cresc.

1 3 4 1 3 4 WB N

mf cresc.

WB Pt. WB N 2 0 4 1 4

f

The musical score is written for a bass instrument, likely a double bass, and consists of ten staves of music. The notation includes various techniques and dynamics:

- Staff 1:** Features a *dim.* (diminuendo) marking. Techniques include *UH* (up-bow), *M* (marcato), and *Pt.* (pizzicato). Fingerings 0, 1, 2, 3, and 4 are indicated.
- Staff 2:** Starts with a *p* (piano) dynamic. Techniques include *UH* and *M*. Fingerings 1, 2, 3, and 4 are shown.
- Staff 3:** Includes a *cresc.* (crescendo) marking. Techniques include *UH* and *M*. Fingerings 1, 2, 3, and 4 are shown.
- Staff 4:** Starts with a *mf* (mezzo-forte) dynamic and a *cresc.* marking. Techniques include *UH* and *M*. Fingerings 1, 2, 3, and 4 are shown.
- Staff 5:** Features a *f* (forte) dynamic. Techniques include *WB* (wood block), *N* (normal), and *Pt.*. Fingerings 1, 2, 3, and 4 are shown.
- Staff 6:** Includes a *decresc. sempre* (decrescendo sempre) marking. Techniques include *UH* and *M*. Fingerings 0, 1, 2, 3, and 4 are shown.
- Staff 7:** Starts with a *pp* (pianissimo) dynamic. Techniques include *UH* and *M*. Fingerings 0, 1, 2, 3, and 4 are shown.
- Staff 8:** Includes a *cresc.* marking. Techniques include *UH* and *M*. Fingerings 1, 2, 3, and 4 are shown.
- Staff 9:** Starts with a *mf* dynamic. Techniques include *WB* and *N*. Fingerings 1, 2, 3, and 4 are shown.
- Staff 10:** Ends with a *p* dynamic. Techniques include *WB* and *N*. Fingerings 1, 2, 3, and 4 are shown.

The notation also includes various slurs, accents, and articulation marks throughout the piece.

Allegro
WB

31 *p* *simile*

cresc.

III^a *mf* *cresc.* LH

f WB

dim. *p*

cresc.

This page contains ten staves of musical notation for a bassoon part. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation is complex, featuring many slurs and fingerings indicated by numbers 1-4. The dynamics are marked as follows:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *dim.*, *mf*
- Staff 6: *dim.*, *p*
- Staff 7: *pp*
- Staff 8: *p*, *mf*, *mf*
- Staff 9: *mf*, *rall.*, *p*

Allegro non troppo

32

M

f energico

This musical score is written for a single melodic line on a bass staff. It begins at measure 32 and is marked with a tempo of 'Allegro non troppo' and a dynamic of 'f energico'. The key signature has one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and fingering numbers (0-4). There are several dynamic markings throughout the piece: 'f' at the beginning, 'dim.' (diminuendo) in the middle, and 'p' (piano) towards the end. The score is divided into several systems, with some measures containing multiple notes beamed together. There are also some handwritten annotations, including 'UH' and 'M' above certain notes, and a small '4' at the end of the first system.

This page contains eight staves of musical notation for a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The dynamics and markings are as follows:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *dim.*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *f*
- Staff 7: *rall.*
- Staff 8: *ff*, LH WB

The notation also includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks (accents, slurs).

Allegro non troppo

33

p

cresc.

f

p

f

cresc.

f

poco rall.

p

cresc.

f

dim.

p

M UH UH M UH

UH Pt. V M UH

UH WB

M UH M

WB WB UH M

Handwritten notes: *Allegro non troppo*

1 2 2 1
cresc. *mf* UH UH
 M 1 2 4 2 1 2 0 1 4 1 0 1 4
mf
 1 0 1 4 1 4 2 0 3 1 1
dim. *p*
pp *poco cresc.*
 M UH M UH 4 2
p
 4 0 1 4 2 4 0 2
cresc.
 2 4 0 2 M
f UH M
sempre f *rall.* UH WB *ff*

Allegro non tanto

34 WB 0 3 13
p dolce

WB 12 2 UH

WB

cresc.

mf

This page contains ten staves of musical notation for a bass instrument, likely a double bass, in the key of G major (one sharp). The notation is written in bass clef and includes various musical elements:

- Staff 1:** Features a series of eighth-note patterns with slurs and fingerings (1, 2, 4).
- Staff 2:** Continues the eighth-note patterns with slurs and fingerings (1, 3, 0, 2).
- Staff 3:** Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. It features slurs and fingerings (1, 1, 4, 4).
- Staff 4:** Continues the eighth-note patterns with slurs and fingerings (1, 2, 0, 3).
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic marking. It features slurs and fingerings (1, 3, 2, 4, 2).
- Staff 6:** Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. It features slurs and fingerings (1, 4, 1, 4, 2).
- Staff 7:** Includes a *dim. e rall.* (diminuendo e rallentando) marking. It features slurs and fingerings (1, 4, 1, 4, 2).
- Staff 8:** Continues the eighth-note patterns with slurs and fingerings (1, 4, 1, 4, 2).
- Staff 9:** Includes a *pp* (pianissimo) dynamic marking. It features slurs and fingerings (1, 4, 1, 4, 2).
- Staff 10:** Ends with a *pp* (pianissimo) dynamic marking. It features slurs and fingerings (1, 4, 1, 4, 2).